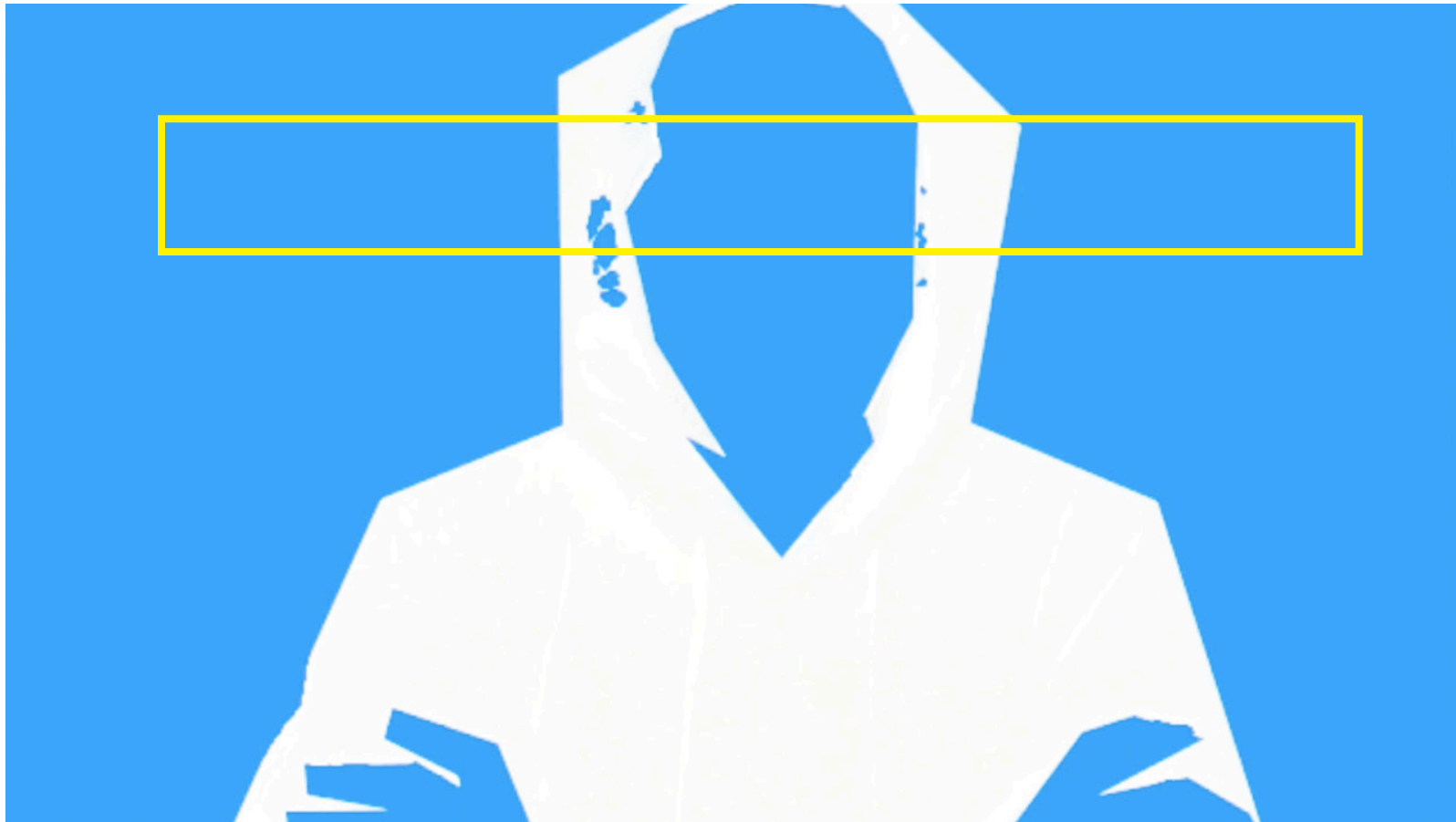


THE POWER OF THE GAZE

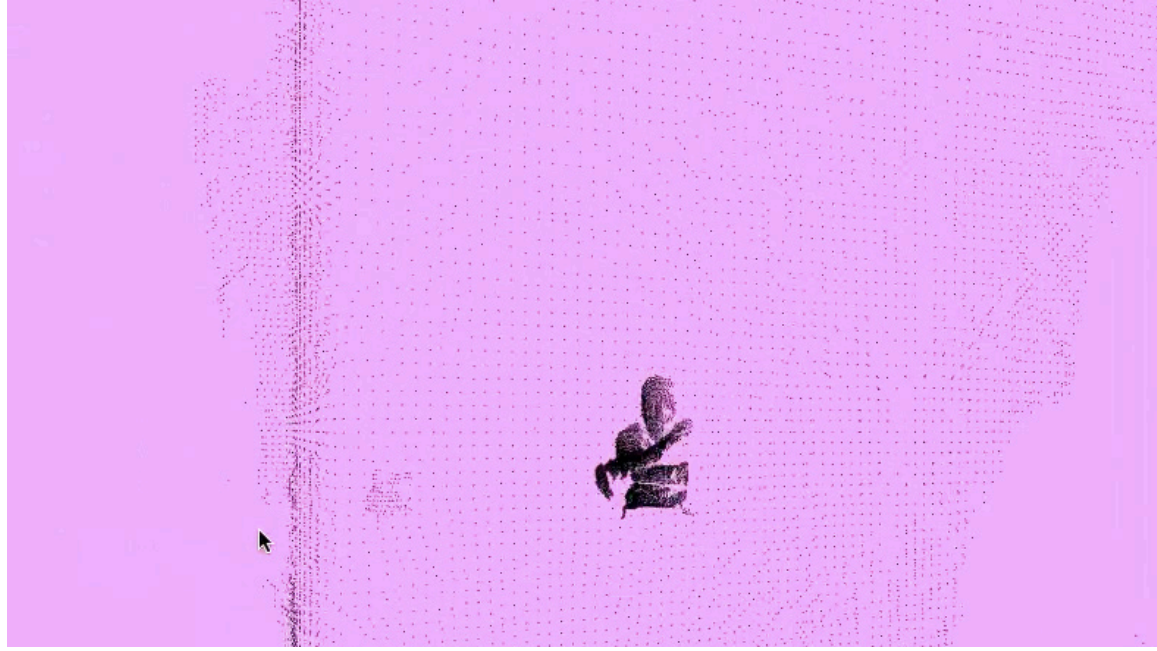


“He is seen but he does not see; he is the object of information, never a subject in communication.”

-Michel Foucault, *Discipline and Punish* (1974)

This installation takes the central argument introduced in Michel Foucault's *Discipline and Punish* and contextualizes his ideas on observation and power into the realm of contemporary art. The work stages a confrontation between an audience and an observer and yet there is a barrier between communication and observation but the sensation of being observed is prominent.

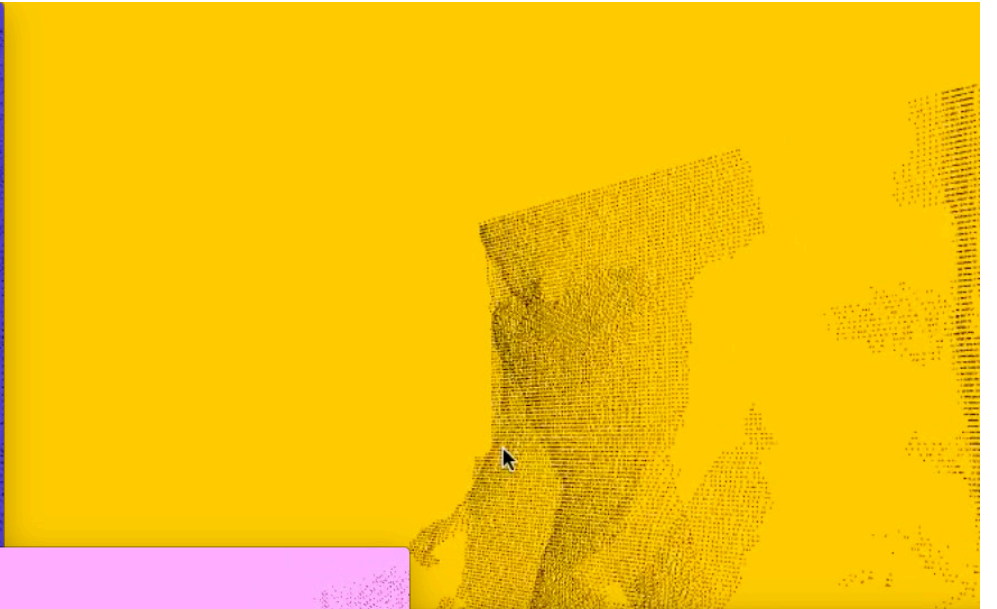
The audience is being watched on each screen and in the center they are on display, with every movement tracked with a digitized detailed 3d rendering of the space and themselves. The inclusion of this central screen addresses Foucault's argument more directly: does he who is cognitively observed hold power? Or is it the observer who maintains all power?



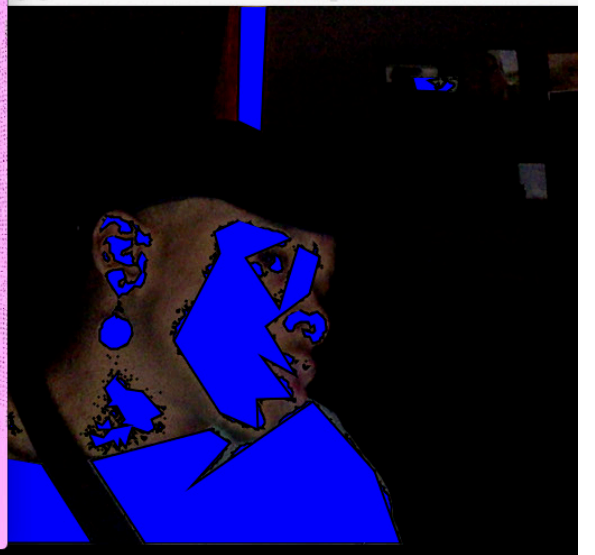
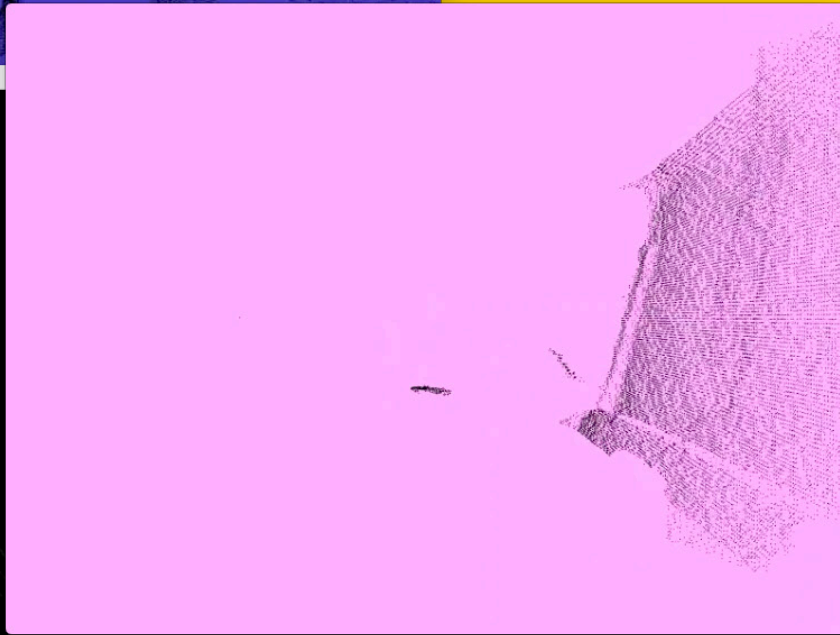




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Malique Lee 2017